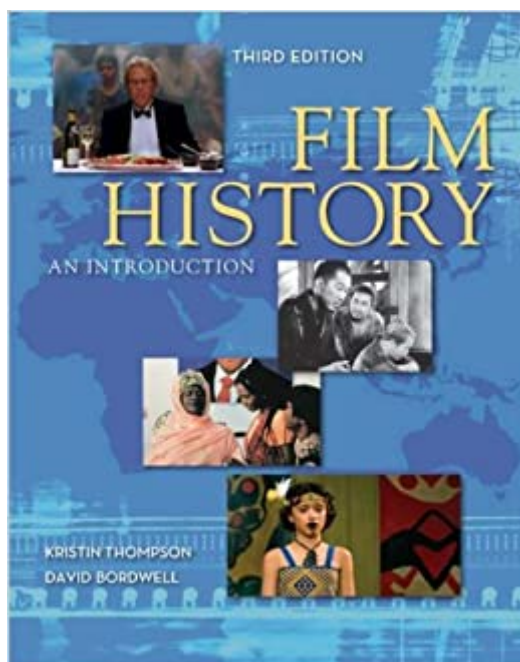


The book was found

# Film History: An Introduction



## Synopsis

Written by two of the leading scholars in film studies, *Film History: An Introduction* is a comprehensive, global survey of the medium that covers the development of every genre in film, from drama and comedy to documentary and experimental. As with the authors' bestselling *Film Art: An Introduction* (now in its eighth edition), concepts and events are illustrated with frame enlargements taken from the original sources, giving students more realistic points of reference than competing books that rely on publicity stills. The third edition of *Film History* is thoroughly updated and includes the first comprehensive overviews of the impact of globalization and digital technology on the cinema. Any serious film scholar--professor, undergraduate, or graduate student--will want to read and keep *Film History*. Visit the author's blog at <http://www.davidbordwell.net/blog/>

## Book Information

File Size: 297656 KB

Print Length: 800 pages

Simultaneous Device Usage: Up to 2 simultaneous devices, per publisher limits

Publisher: Humanities & Social Science; 3rd edition (February 17, 2009)

Publication Date: February 17, 2009

Language: English

ASIN: B005J0GZY6

Text-to-Speech: Not enabled

X-Ray for Textbooks: Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #22,140 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #8 in Kindle Store > Kindle eBooks > Humor & Entertainment > Movies & Video > History & Criticism #22 in Kindle Books > Humor & Entertainment > Movies > Theory #51 in Kindle Books > Humor & Entertainment > Movies > History & Criticism

## Customer Reviews

Bordwell & Thompson endeavor to take in the sweep of world cinema, from its beginnings to the present day, in a single volume. And I'd say they succeed admirably! They introduce each chapter with a little background on the major historical and political currents of each period, which really helps to situate the films in their cultural context. I have taught with this text in Critical Film Studies

at New York Film Academy, and found it to be a marvelous companion to the course, and a wellspring of great topics for discussion. The book is written in a straightforward style, and would be accessible even for non-students. Most importantly, this book helps to nurture a love of cinema, and will open doors into areas readers likely had not encountered before. Speaking for myself, after fifteen weeks with the text, I now have a much longer list of must-see movies!

I got the first edition, the 3rd containing relatively little added info.....but at a cost of nearly \$200. This one was in excellent condition, is a wonderful read for film buffs and film historians. Buy this book, and its companion Film Art, second hand for less than \$20.....you'll be happy with both.

Good book. It has so many information. I feel like before you can be something good , you should know where that come from and this book give you a very well knowledge of it. Check it out.

The book came in rather good condition. I can clearly tell how used it's been but overall, it's pretty usable.

Not the greatest class, but this was a great buy. Saved me tons, thanks

Amazing book for the start of film history classes. Easy to understand, and great choice of images. I learned about so many films and have watched more old films than I thought I would.

good

Cheaper than anyone else have sold it, it came on time, it's what my professor needed. five stars :)

[Download to continue reading...](#)

The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. ( world history) Film Studies: An Introduction (Film and Culture Series) The Horror Film: An Introduction (New Approaches to Film Genre) On Film Editing: An Introduction to the Art of Film Construction Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) Film Is Not Dead: A Digital Photographer's Guide to Shooting Film (Voices That Matter) Essays on the Essay Film (Film and Culture Series) The Complete Filmmaker's Guide to Film Festivals: Your All Access Pass to launching your film on

the festival circuit *The Complete Film Production Handbook* (American Film Market Presents) *Film Directing Fundamentals: See Your Film Before Shooting* *Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition* (Contemporary Approaches to Film and Media Series) *Documentary Film Classics* (Cambridge Studies in Film) *Film on the Left: American Documentary Film from 1931 to 1942* *Film, a Sound Art* (Film and Culture Series) *The Producer's Business Handbook: The Roadmap for the Balanced Film Producer* (American Film Market Presents) *Introducing Philosophy Through Film: Key Texts, Discussion, and Film Selections* *Latino Images in Film: Stereotypes, Subversion, and Resistance* (Texas Film and Media Studies Series) *Do You Have What it Takes to Survive in Feature Film Production?: The Construction Department* (*Do You Have What it Takes to Survive in Film Production?* Book 3) *The South Korean Film Renaissance: Local Hitmakers, Global Provocateurs* (Wesleyan Film)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)